

//////////DEEP FUTURES

TECHNOCALYPS

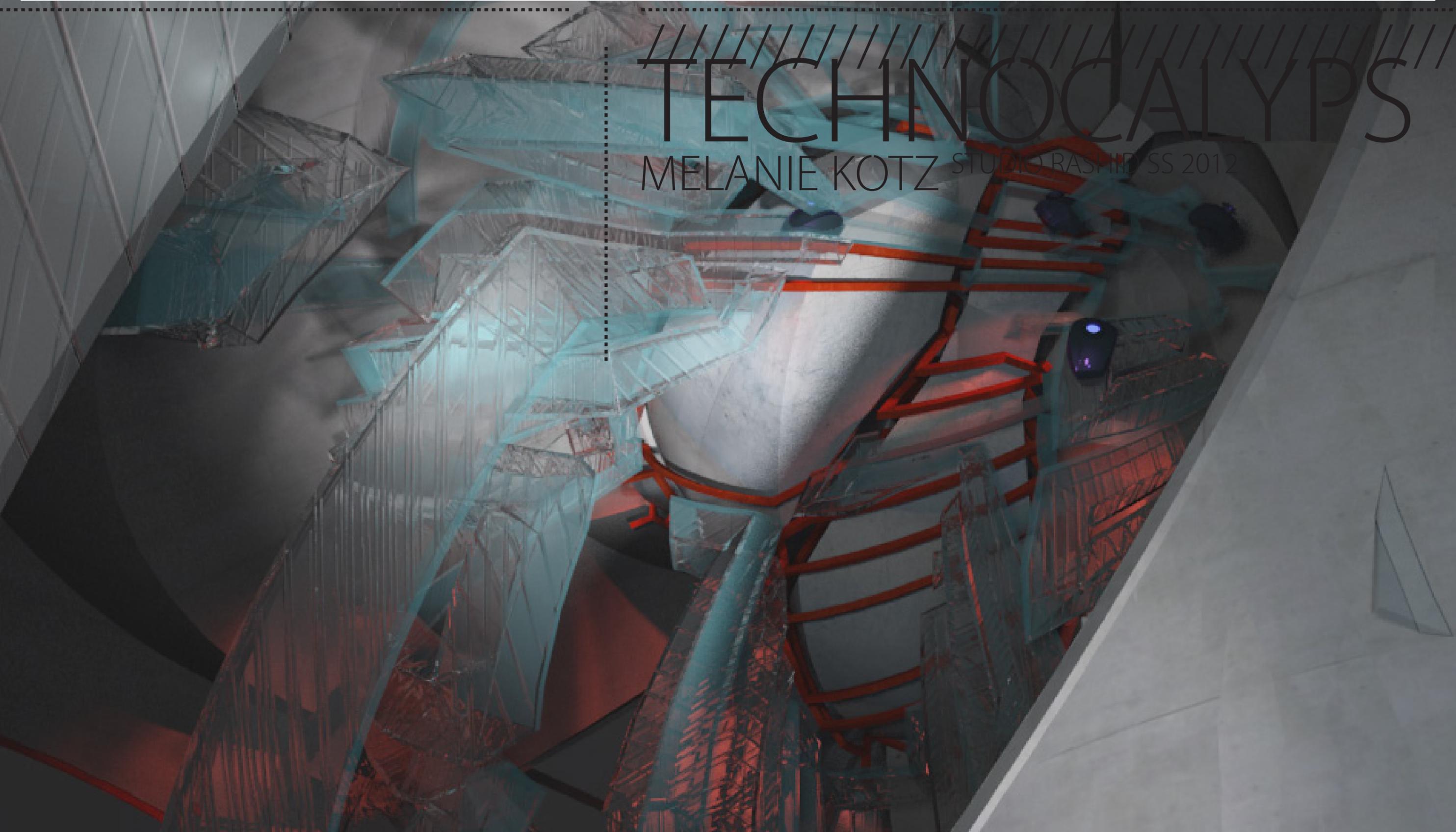
CONVERGENCE OF APOCALYPTIC IMAGINATION & RISE OF MODERN TECHNOLOGY

APOCALYPTIC VISION: IDEA THAT ALL EXISTANCE ON EARTH IS GOING TO BE TRANSFORMED THROUGH THE INFLUENCE OF A DIVINE INTERVENTION

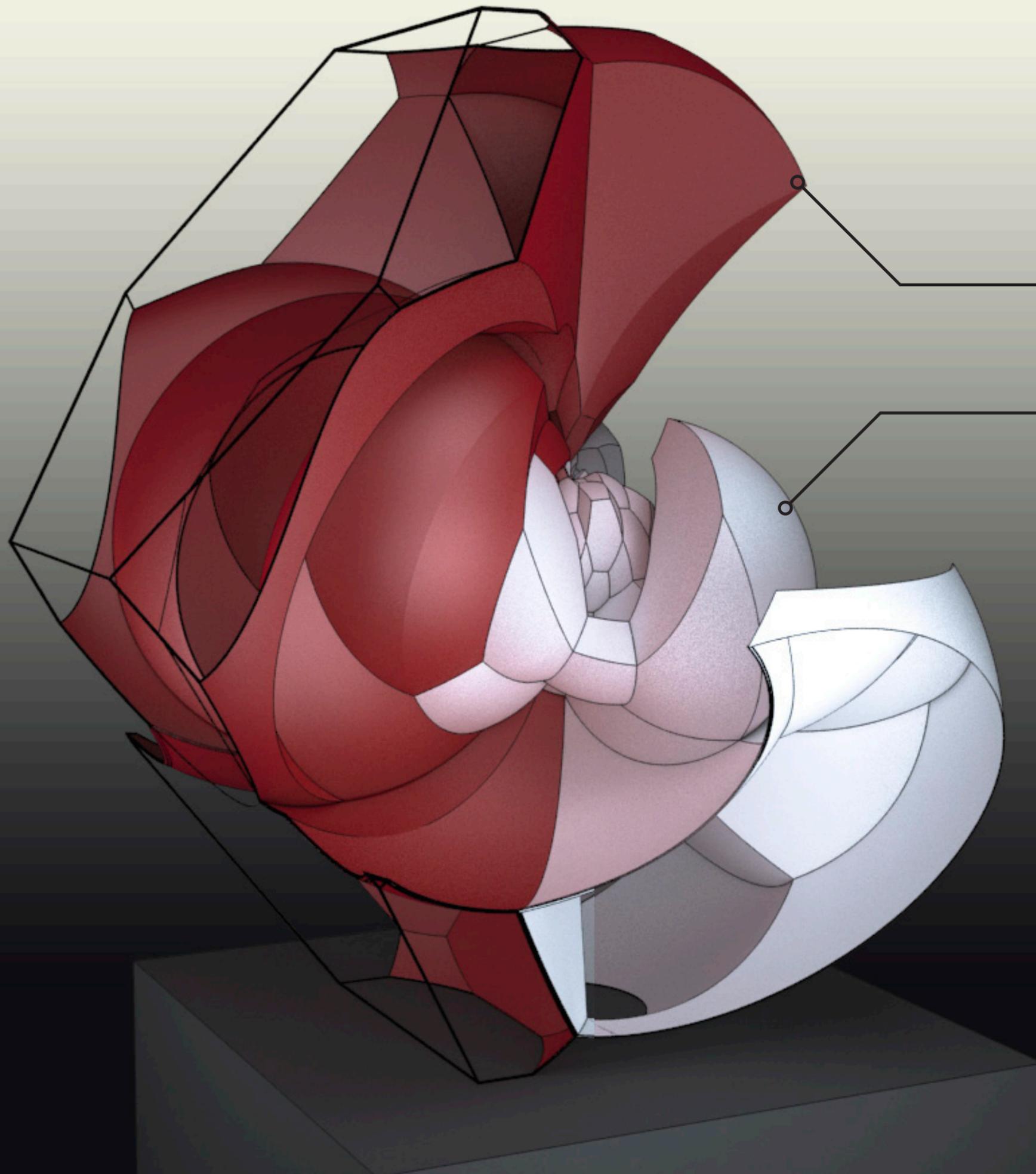
NOW: TECHNOLOGY IS ABLE TO TRANSLATE THESE DREAMS AND VISIONS INTO REALITY
--> APPROPRIATED BY HUMANITY ITSELF

//////////TECHNOCALYPS

MELANIE KOTZ STUDIO RASHID SS 2012



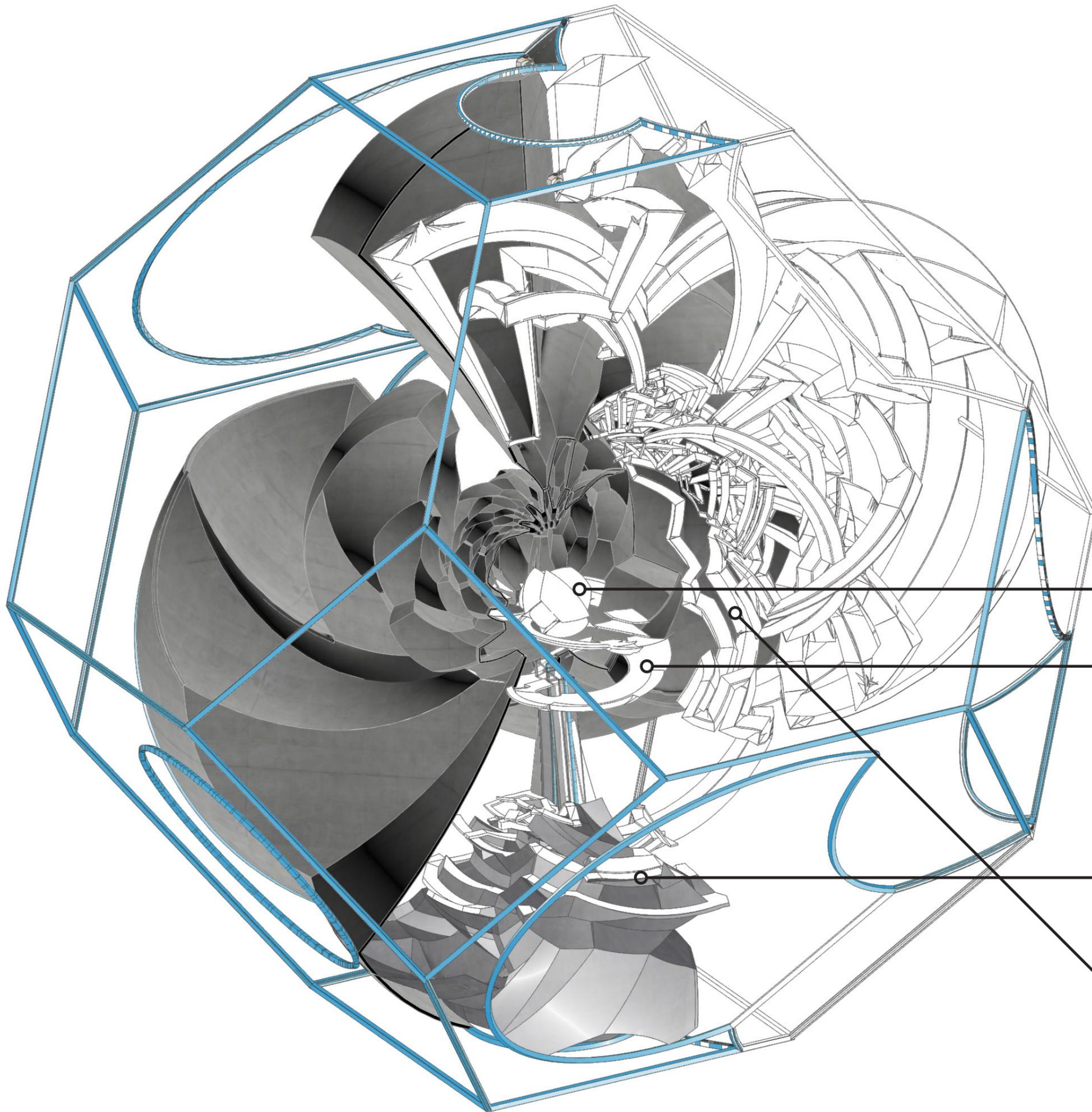
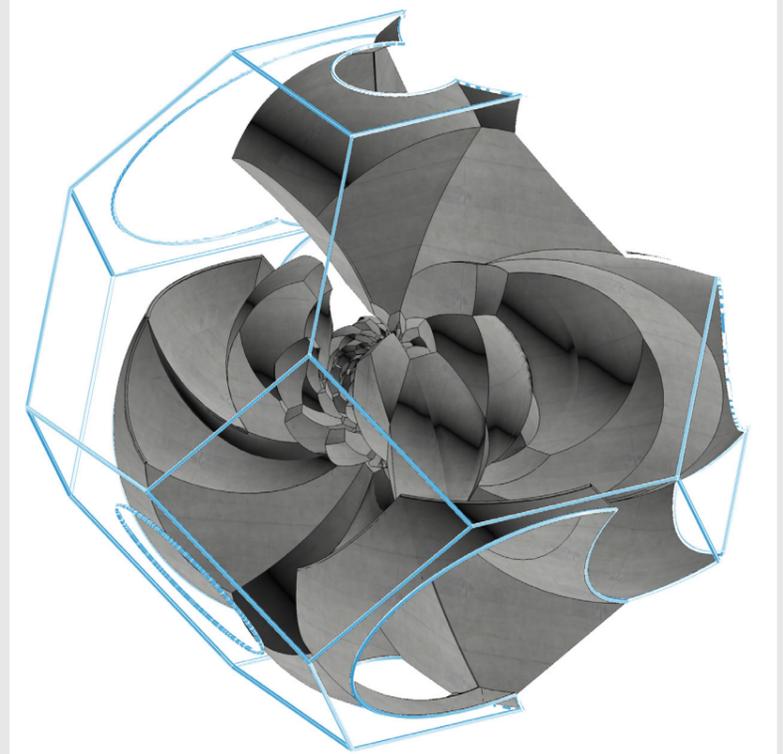
AXO
OPERATING SPACES



● RED SPACE - ROLLERCOASTER =
BLENDING ZONE BETWEEN
HIGHWAY - SYSTEM / GREEN SPACE
& LABYRINTH / VOID

● VOID - LABYRINTH
- HOUSE OF MIRRORS
- PLANETARIUM

AXONOMETRIC CUT
ORGANIZATION OF SPACE



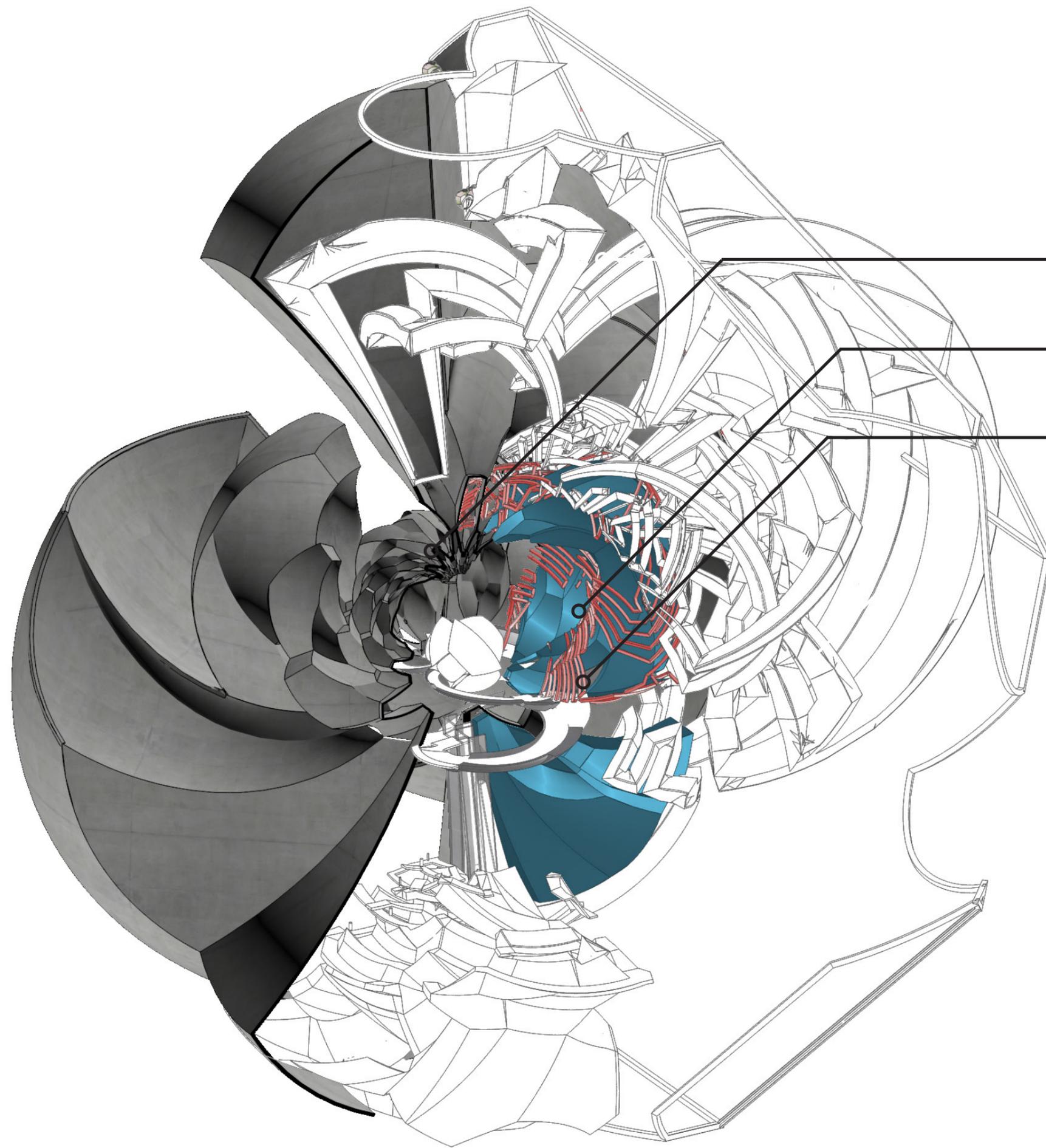
④ PLANETARIUM

③ HOUSE OF MIRRORS
+ LABYRINTH

② LABYRINTH
+ ROLLERCOASTER

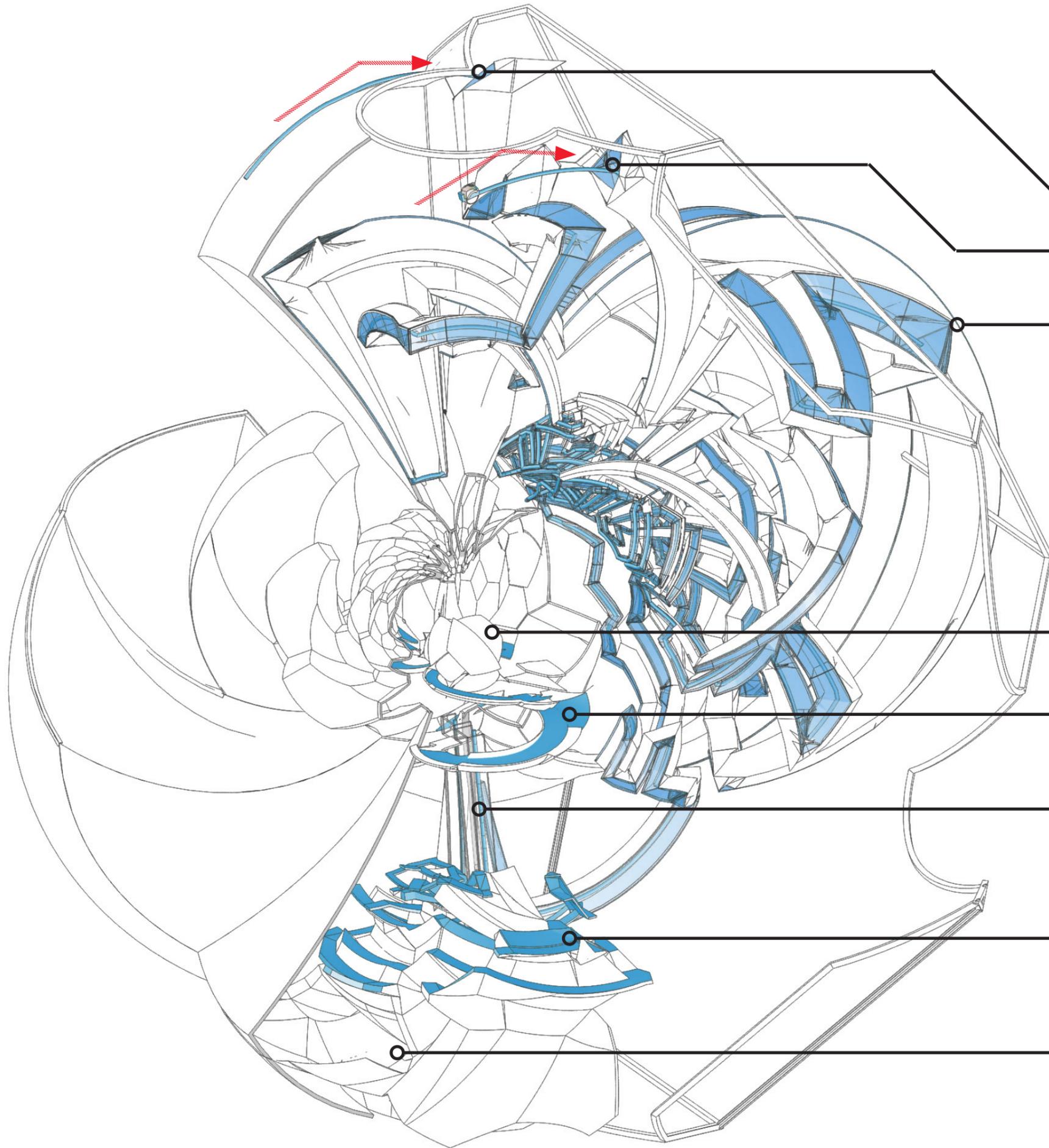
① ROLLERCOASTER
+ MOVING-CAPSULES-SYSTEM
-BLENDING ZONE

AXO STRUCTURE & ELEMENTS



- STUDY -
VOLUMETRY
- STEEL STRUCTURE
ATTACHED TO CONCRETE
SHELL
- PARK HOUSE
ATTACHED TO STEEL STRUC-
TURE

AXO
CIRCULATION



● ENTRANCES 1 & 2

● LABYRINTHIC
CONTINUOUS
ROLLERCOASTER
RAILS - 1 & 2

● PLANETARIUM

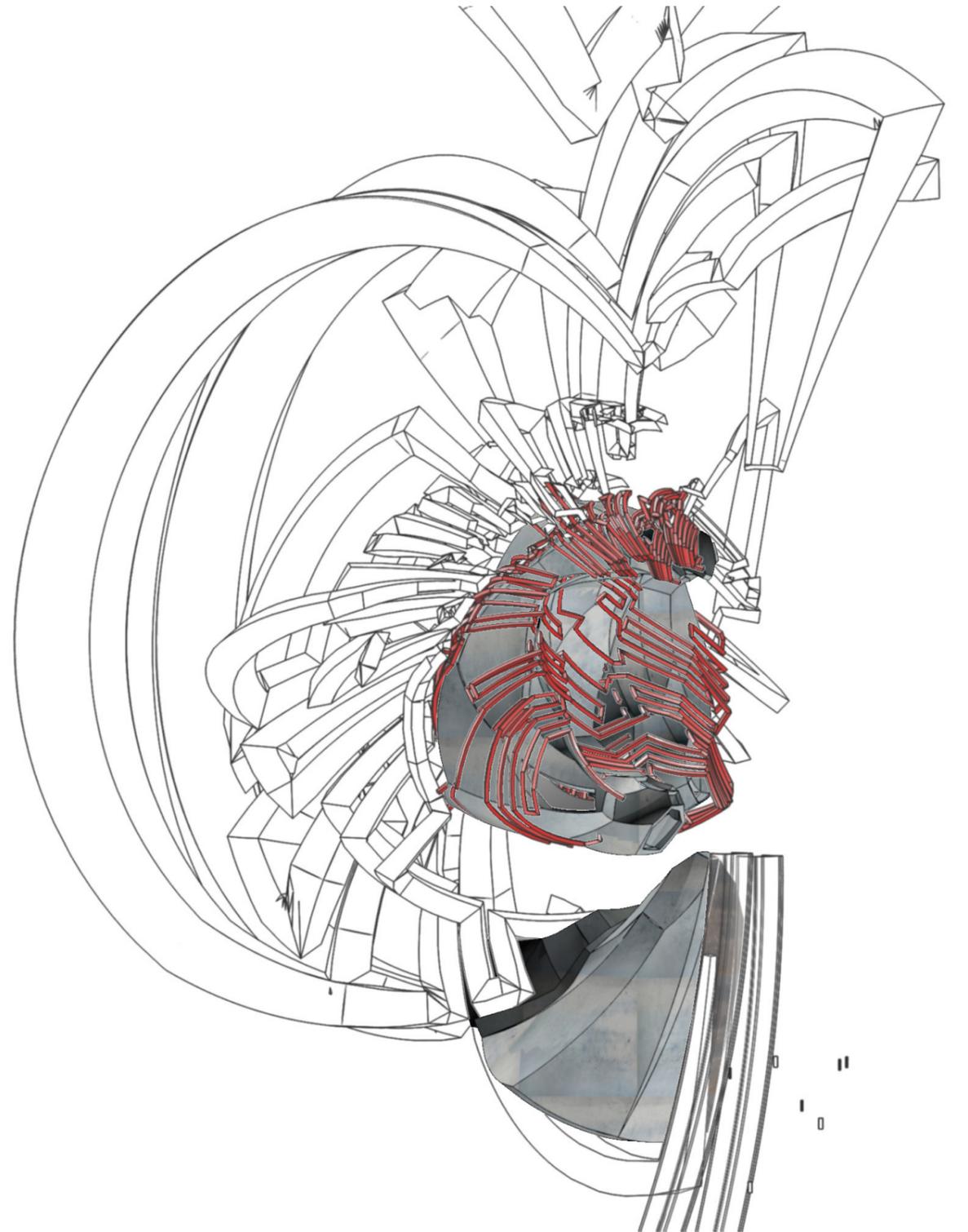
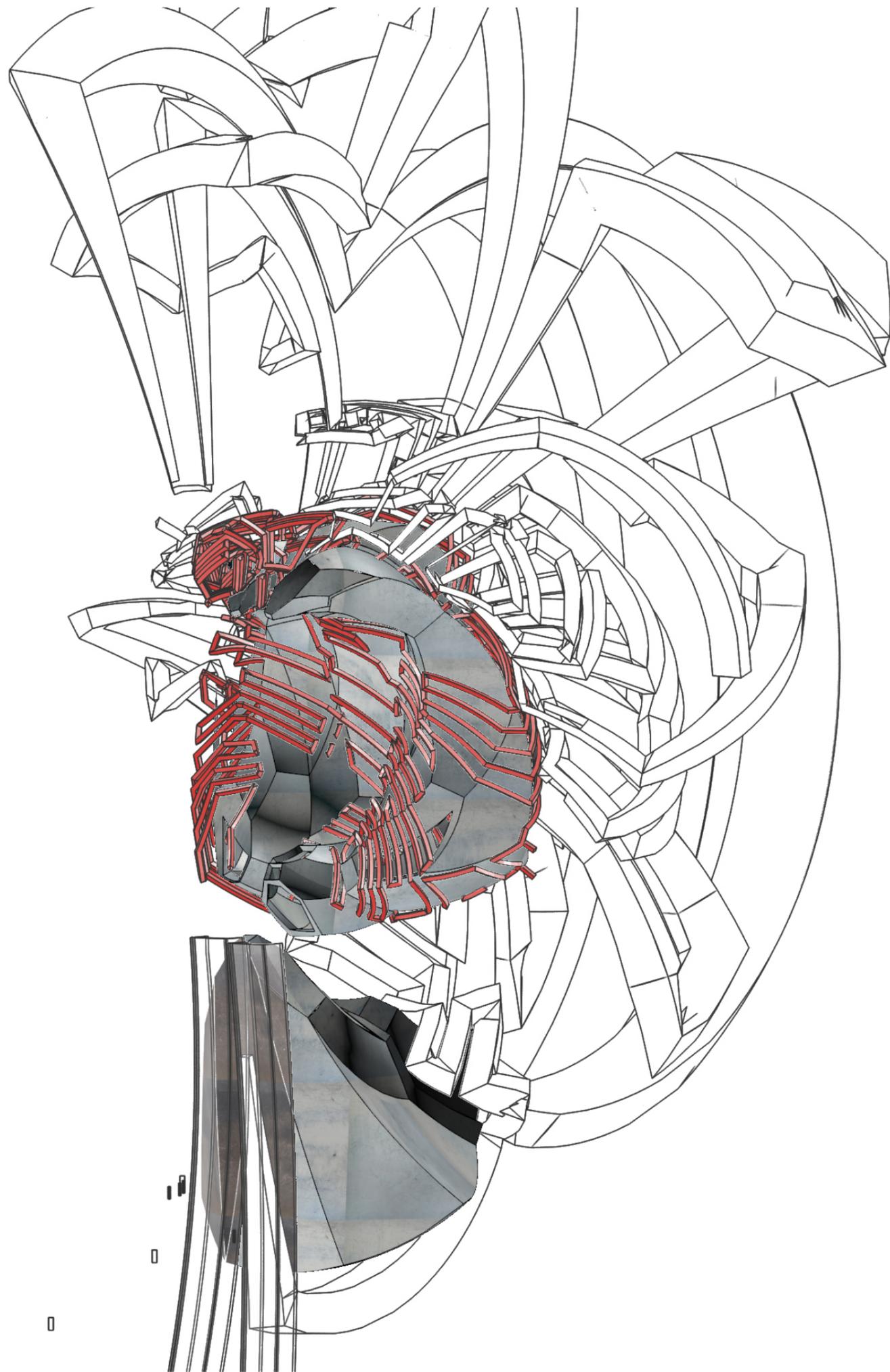
● HOUSE OF MIRRORS

● ELEVATORS

● LABYRINTH
MOUNTAIN

● CONCERT HALL

1 - ROLLERCOASTER
PUNCTUALLY ATTACHED TO
PARKING + STRUCTURE



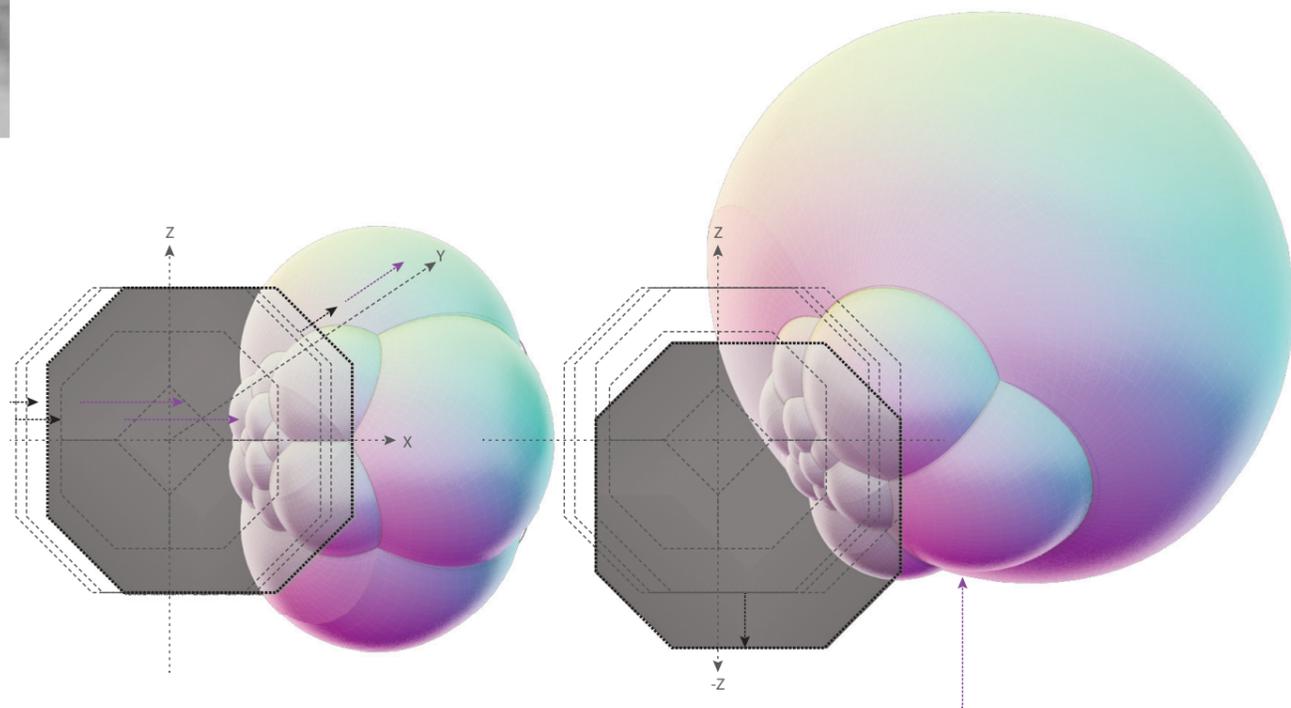
2 - LABYRINTH
MOUNTAIN LIKE VOLUME DEFINED BY
LABYRINTHIC PATHS





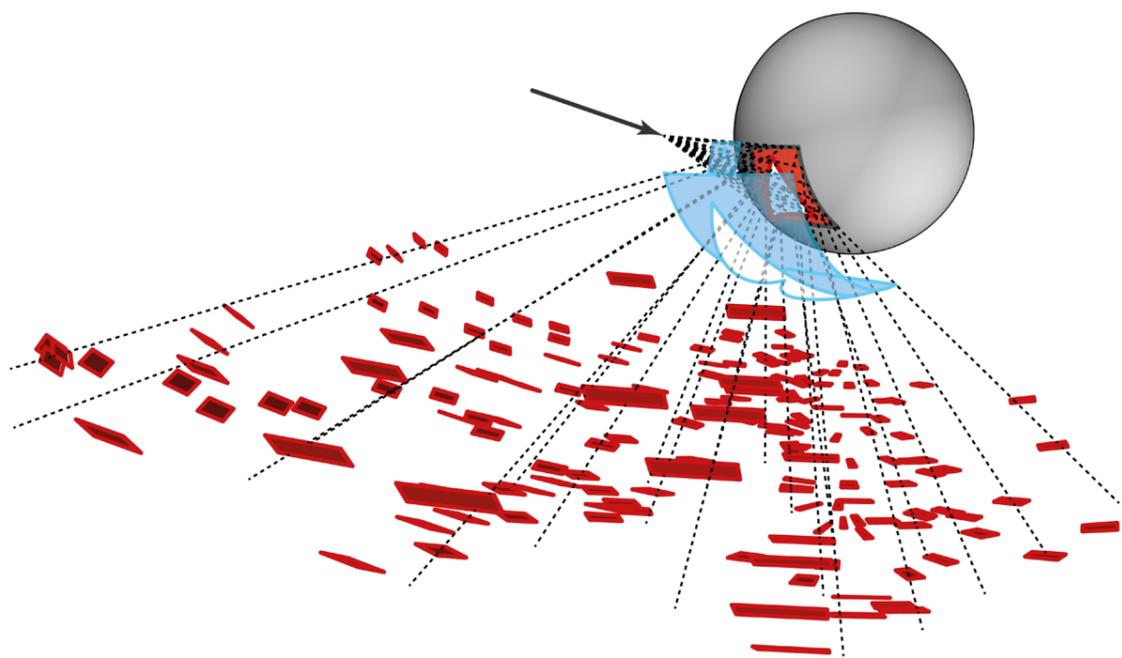
ANALOGIES IN RELIGION TO MODERN TECHNOLOGY / TRANSHUMAN IDEA

TECHNOLOGY TRANSLATES DREAMS & VISIONS MANIFESTED IN RELIGIOUS MOVEMENTS
 --> ASSUMPTION OF WELL ACCEPTANCE OF HINDU PEOPLE / OTHER RELIGIONS TOWARDS THE
 PROSPECT OF A TECHNOLOGICAL TRANSHUMAN FUTURE



RELIGION & SCIENCE - MAGIC & TECHNOLOGY

IF THE PHYSICAL WORLD BECOMES AS EASY TO TRANSFORM AS THE VIRTUAL ONE,
 A MAGICAL WORLDVIEW MIGHT BECOME THE MOST SUITABLE

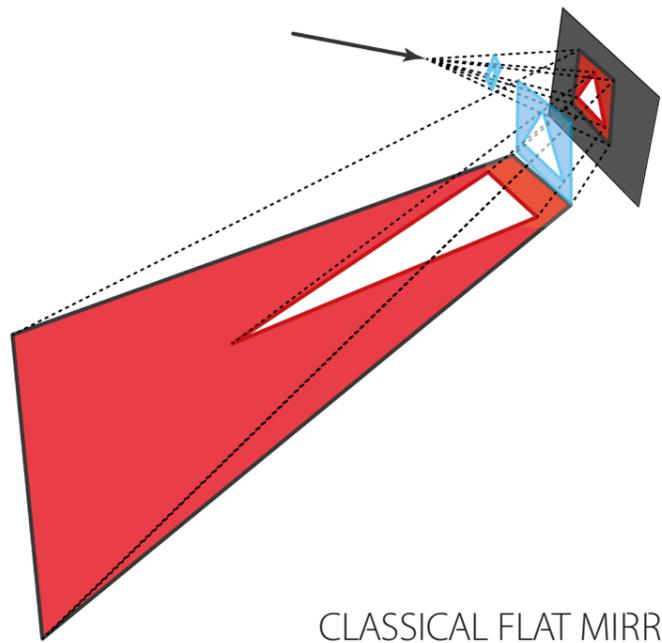


TEMPEL OF SCIENCE

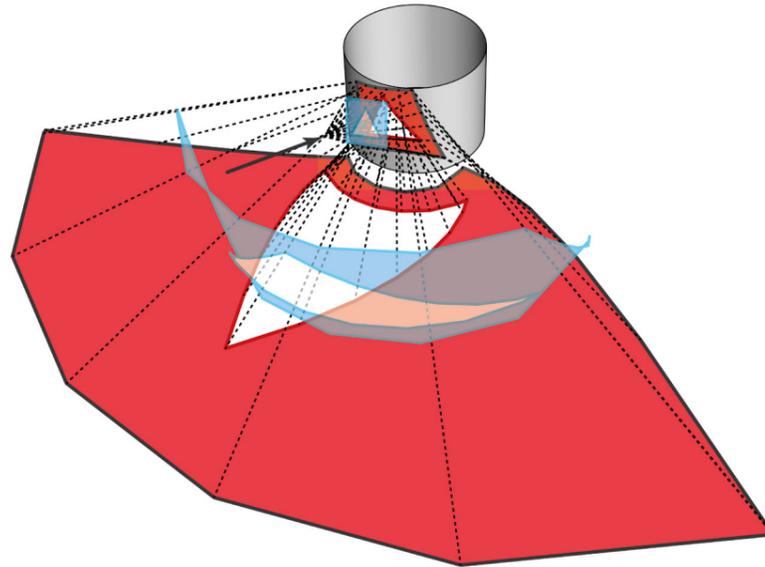
SHOWSPACE DISPLAYING THE CONVERGENCE OF SCIENCE & RELIGION BY MEANS OF
 ARCHITECTURAL ELEMENTS

USE OF GEOMETRICAL TOOLS FOR DISTORTING THE WORLD SHOWING ILLUSIONARY
 / DISTORTED PERSPECTIVES ON THE WORLD

3 - HOUSE OF MIRRORS
SCIENCE OF CURVED MIRRORED SURFACES
ANAMORPHOSIS

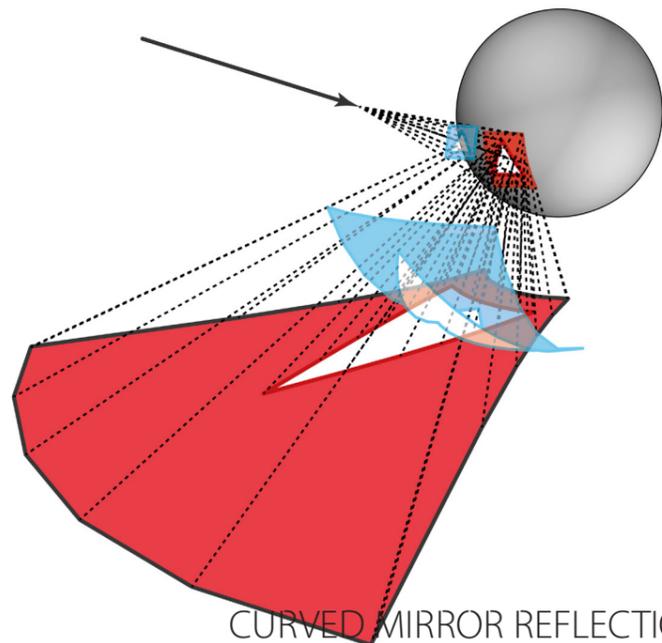


CLASSICAL FLAT MIRROR
REFLECTION

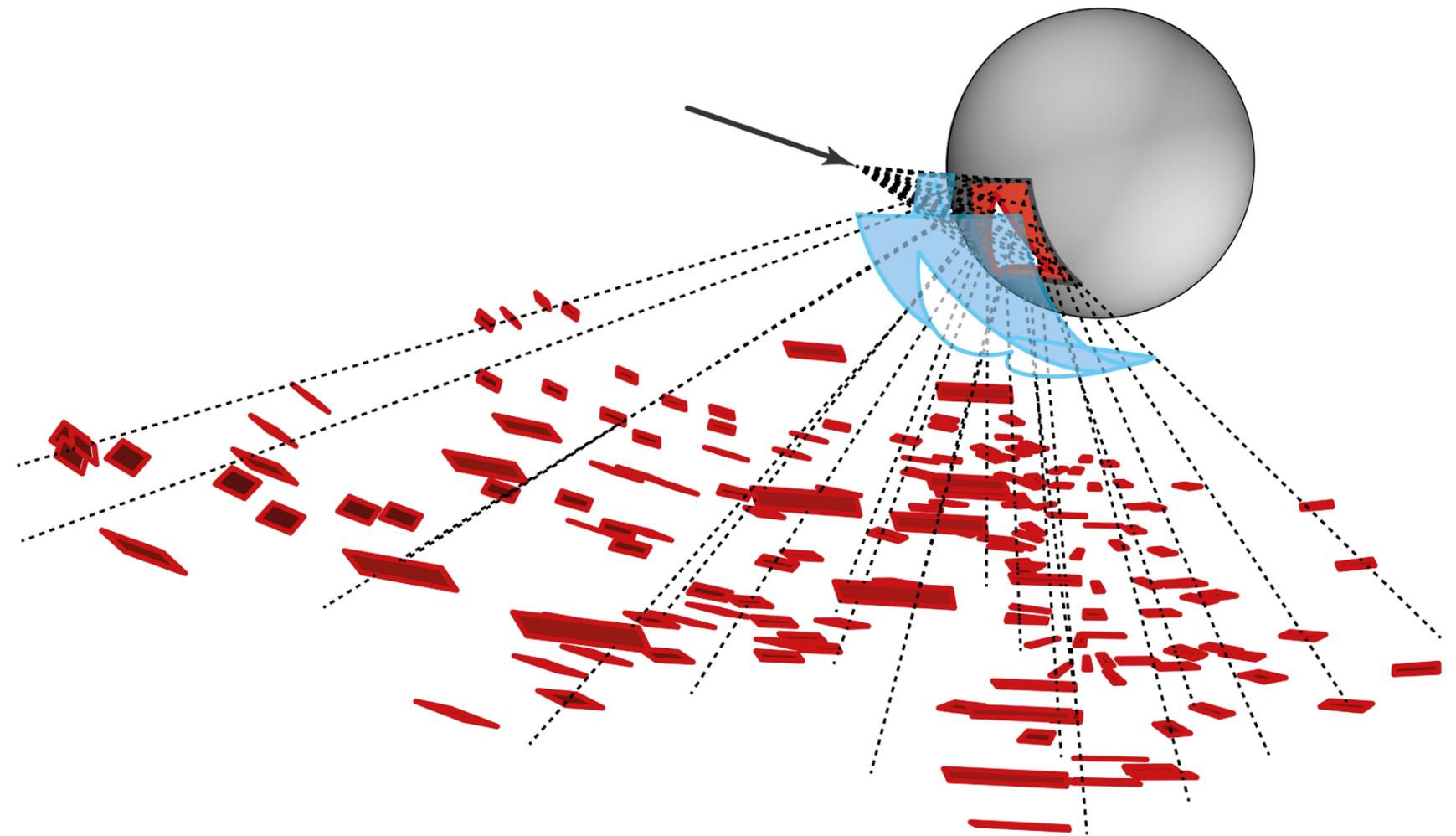


CURVED MIRROR REFLECTION
-> DISTORTED ONTO A CYLINDER

ANAMORPHOSIS ON SPHERICAL MIRROR
PROJECTION IN SPACE
-> CREATES COMPLETELY DISTORTED SPACE
BUT UNDISTORTED IMAGE



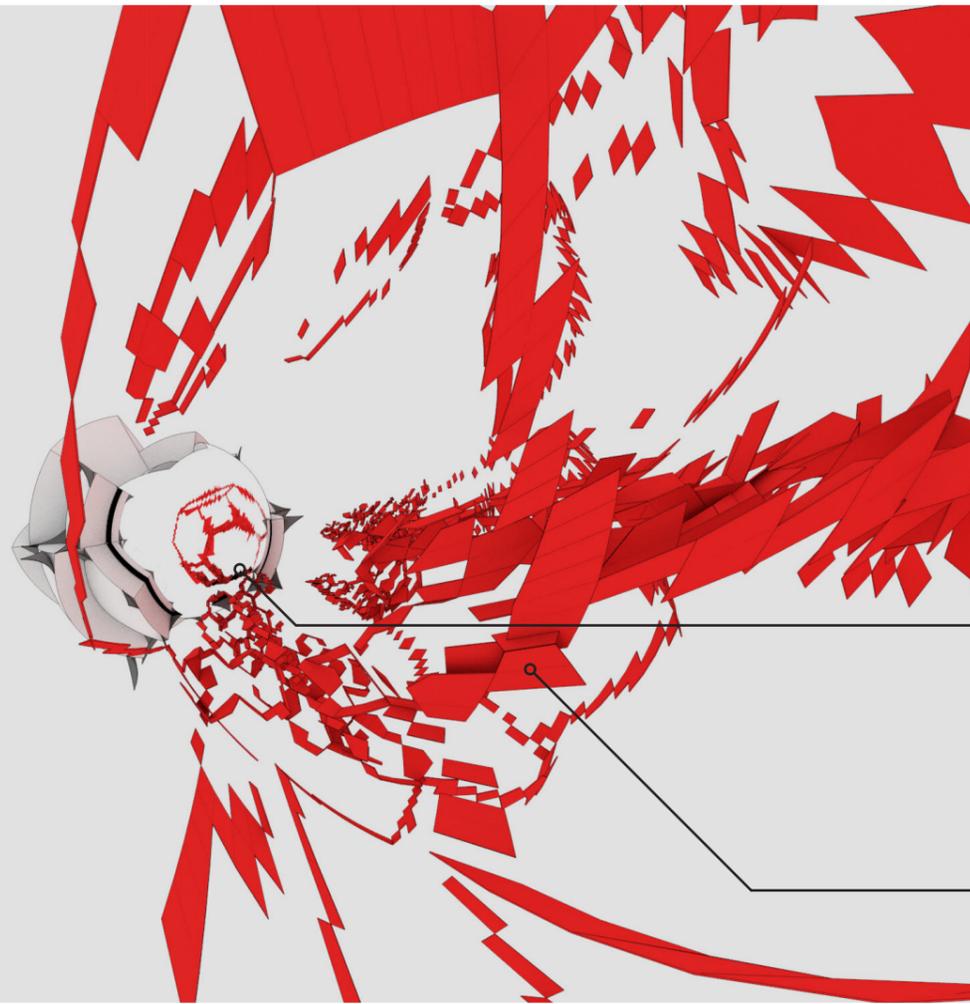
CURVED MIRROR REFLECTION
-> DISTORTED ONTO A SPHERE



STUDIES - ANAMORPHOSIS -EFFECT

HOUSE OF MIRRORS

AS A DIALOGUE BETWEEN
PLANETARIUM & LABYRINTH
- VOLUMETRIC STUDIES



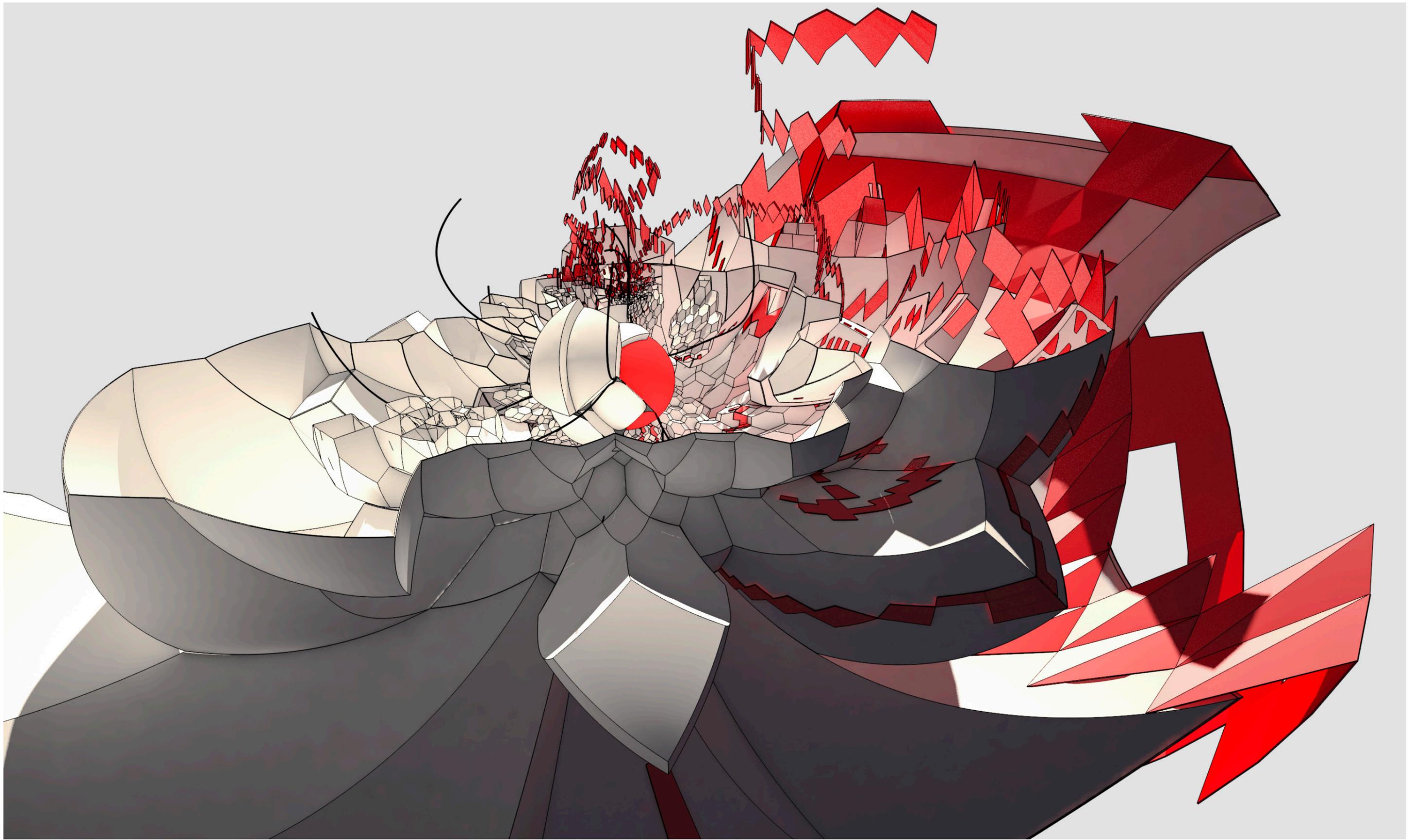
UNDISTORTED IMAGE
REFLECTED ONTO
MIRRORING SPHERE

DISTORTED IMAGE
SCATTERED AMONG SPACE



UNDISTORTED IMAGE
REFLECTED ONTO
MIRRORING SPHERE

DISTORTED IMAGE
WIRED AMONG SPACE



3 - HOUSE OF MIRRORS
INBETWEEN SPACE CREATED BY A
DIALOGUE OF PLANETARIUM & LABYRINTH - GEOMETRIES

HOUSE OF MIRRORS

TRANSITTING SPACE FROM LABYRINTH TO PLANETARIUM

3D STRUCTURE OF SCATTERED PIECES CREATE AN UNDISTORTED IMAGE UPON THE SPHERE

